

Mark Scheme (Results)

Summer 2007

GCE O level

GCE O Level (7161)

SECTION A: Comprehension (30 marks)

Passage One

1. Explain clearly what Howard did to attract the attention of passing aircraft.

Award ONE mark for any of

scrawled a (huge) SOS message
dug out letters
drew an emergency signal.

and a maximum of THREE marks for any of

... in the sand
... with his feet
... at night
... he renewed the message
... after every tide

(4)

2. Imagine you are Howard. A friend asks, "How did you get into such a difficult situation? Why did it take three days before you were found?"
In one paragraph write what you would say in reply. Draw on information from the passage but use your own words as far as possible.

I was driving on my own/by myself/in an unpopulated area
I was heading for a nature reserve when I lost my way.
The car became stuck in sand.
Friends (in Broome) did not think I would be back until later in the week.
Therefore they did not feel it necessary to alert emergency services/get help.
Deduct up to 2 marks for inconsistent or no use of first person.

(5)

3. We learn about the sort of person Howard was from what his mother says about him in the final paragraph. Give two aspects of his personality which are brought out in this paragraph. You should support your views with one detail for each aspect of his personality.

Very thoughtful/caring//took trouble to email mother from remote village.
Adventurous/keen traveller//decided to continue travels/ despite recent events.
Fearless.

(4)

Passage Two

4. In paragraph 3, what does Pi mean when he says, "I awoke to the reality of an unusual companion"?

When he woke up he realised// there was a tiger// in the lifeboat with him!//

(3)

5. In paragraph five, whose is the voice referred to and what effect does it have on Pi?

The voice of his inner self// gives Pi the determination/will/encouragement// to fight for survival/not to give up/to beat the odds// allow "conscience".

(3)

6. In paragraph six, Pi reflects on the different ways people react when faced with death.

(a) Give 3 of these different ways.

Some give in at once/ with a resigned sigh.
Others struggle briefly but soon give in.
Others (like Pi) struggle on to the end/ never give in.

(3)

(b) Explain, in your own words, what motivates Pi to act as he does.

Inner feeling/something inherent which drives us on.
(Do not allow: "constitutional" nor "inability to let go")
will to live/(strong) desire to live/love of life/appetite for life.
(Do not allow: "hungry")

(2)

Now consider both passages

7. Which passage, do you think, would be more helpful to you in preparing a talk for your class about someone who behaved heroically?
You may choose either of the passages but you must explain your choice carefully, including reasons why the other passage has less appeal for you. Refer to the content and language of both passages in your answer.

6-5 marks: choice is stated and justified with clear reference to the passages; the heroism of Howard or Pi is well illustrated; good grasp of the meaning of both passages is shown ; comment on style as well as content, with apposite examples.

4-3 marks: choice is made with some reference to the passages; an attempt to explain why passage has been selected is made; the main gist of each passage has been understood, with some reference to the heroism of Howard or Pi; there is an attempt to comment on style as well as content.

2-1 marks: a few relevant points with reference to at least one passage; understanding is limited; comment may be restricted solely to content.

0 marks: no relevant material presented

(6)

SECTION B: Summary and Directed Writing

Use ideas from Passage One and Passage Two to answer this question.

8. You have been asked to write an article entitled "Be Prepared" for your school magazine. The article should give advice to someone setting out alone to visit an isolated area of sea or land, where the climate is hot and dry.

You should focus on what you should do to aid survival:

- before the trip
- during the trip
- if stranded.

Use your own words as far as possible. You will lose marks for direct copying.

Do not use more than 220 words. Think carefully about the purpose of your article and the audience for whom it is intended.

(35)

Word limit: Use chart provided to calculate approximate number of words. Disregard any material after the end of that sentence.

Marks are decided as follows:

Content: 12 marks.

Style and approach: 10 marks.

Quality and accuracy of expression: 13 marks.

Total: 35 marks

Content (12 marks)

Please use your professional judgement to award up to a maximum of 12 marks according to the following grid. Placing in any of the three bands should be on a "best fit" basis.

Mark	Candidate should have:
12 - 9	<ul style="list-style-type: none">• covered all 3 bullet points• offered a wide range of relevant points, probably including many of those listed below• paid due regard to climatic conditions (hot and dry).• focused suggestions explicitly relevant to being stranded at sea or land or both.• offered points based on both passages.
8 - 5	<ul style="list-style-type: none">• covered all 3 bullet points.• offered a number of relevant points but perhaps not the majority of those in the list.• paid due regard to climatic conditions (hot and dry).• made suggestions relevant to being stranded at sea or land or both, although perhaps not consistently focused .• offered points based on both passages but perhaps strongly favouring one of them.
4 - 1	<ul style="list-style-type: none">• covered one or two of the bullet points• offered a limited amount of relevant information from at least one of the passage.• remained focus on the task even though presenting some material extraneous to the passages.

Possible content points:

Before the trip

- Take adequate supplies (of food and water).
- Acquire knowledge of how to survive in hostile environments.
- Tell someone when to expect you back.

During the trip

- Always know your whereabouts/ avoid getting lost.
- Keep out of danger/be careful to avoid dangerous situations.
- If at all possible, keep in touch with someone.
- Act swiftly in case of emergency/pressing danger.

If stranded

- If stranded, attract attention with SOS signal.
- Ensure signal is easily visible from the air.
- Maintain the signal/renew it when erased
- Sleep/stay in shelter during the day (to avoid high temperatures).
- Conserve energy by working at night/ not exerting yourself in the day.
- Keep warm when the temperature drops.
- Do not be deterred by the threat of death/ be determined to survive.
- Listen to your inner voice/what your heart tells you to do.
- Do not be put off by anything/risk of injury/unlikelihood of success.
- Use objects available to help you (eg oar for prow, line38).
- Use your initiative to help reach safety (eg Pi builds raft)/don't panic.

Style and Approach (10 marks)

Use your professional judgement and the grid below to award each candidate a mark out of 10 for this category.

10 - 7	<ul style="list-style-type: none">• Style and structure appropriate to magazine article (e.g. attention-grabbing first sentence).• Successful and consistent adoption of appropriate tone, whether witty, quirky or serious.• Choice of register and vocabulary appropriate to audience (peers).• Engages audience with possible flair.• There is a clear awareness of format.
6 - 4	<ul style="list-style-type: none">• Fairly successful adoption of appropriate tone, but not necessarily sharply convincing or consistent.• Choice of register and vocabulary appropriate to audience (peers).• There is <i>some</i> awareness of format.
3 - 1	<ul style="list-style-type: none">• Some attempt to engage reader in subject• Voice, style and vocabulary are not entirely <i>inappropriate</i> to purpose.• There is <i>some</i> indication that the text is a magazine article.

The sub-totals for content and style and approach should be added to the mark for Quality and accuracy of expression (see grid below).

Quality and accuracy of expression(13 marks)

Mark range	Candidates should be able to:
13-10	Use the standard grammatical forms and idioms of English (allow colloquialisms). Show confident use of a range of sentence structures. Write accurately with few, if any, errors of spelling and punctuation. Express ideas with lucidity and precision. Express using own words and phrases. Show control in sustaining ideas in a structured way.
9-6	Write clear Standard English. Write with a variety of sentence structures. Demonstrate skill in organising material. Use mostly accurate spelling and punctuation. Use apt and varied vocabulary, showing a clear attempt to use own words and phrases.
5-3	Write Standard English reasonably clearly. Use some skill in organising material. Write with some variety of sentence structures. Use mainly accurate spelling and punctuation. Write with appropriate wording and mostly own words and phrases.
2-1	Write understandable English. Use simple sentence structures. Show some organisation of ideas. Show simple accuracy in spelling and punctuation. Write with appropriate vocabulary, but some may be copied from passage.

SECTION C

9. Choose one of the following titles on which to write in an interesting way. You are advised to write between 350 and 400 words.

Either

- (a) Write about the one or two methods of communication you most value in your everyday life.
- (b) Write a story (true or imaginary) entitled "Survival". Do not retell the events found in Passage One or Passage Two.
- (c) Describe two places you know well: one which is quiet and one which is noisy.

(35)

Mark range	Candidates should be able to:
35 - 30	Write a lively, relevant and engaging essay, clearly constructed, fluently and accurately presented.
29 - 24	Communicate with some originality ideas related to the topic Write confidently in a form appropriate for selected title Use some rhetorical devices in an appropriate way Offer a wide variety of sentence structures Use some sophisticated grammatical structures Punctuate with accuracy Use a range of vocabulary, spelt with considerable accuracy Use Standard English with accuracy
23 - 18	Communicate relevant ideas clearly and successfully Write in a form appropriate for topic chosen Show successful organisation in writing Show control of paragraphing and punctuation which enhances meaning Use some variety of sentence structure Spell some complex words correctly Use a wide vocabulary, mainly accurately spelt
17 - 12	Communicate ideas with success Structure ideas with some clarity Show control in a generally organised and accurate piece of writing Use correct punctuation and paragraphing to enhance meaning Try to use some variety of sentence structure and links Spell mainly accurately
11 - 6	Communicate ideas linked to title with some success Show some use of paragraphs Show some accuracy and control of agreement, punctuation and sentence construction Employ a limited range of sentence forms Spell with some accuracy

5 - 0	Communicate ideas with limited success Show limited control in organising written language Write simple sentences Show limited accuracy in punctuation, sentence construction and agreement Spell some commonly used words accurately
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